

Music on the edge of silence... movement on the edge of stillness...



EXPLORING SOUND FOR BUTOH

with ADRIAN FREEDMAN
and JEANNIE DONALD-McKIM

During this workshop we will explore the subtle connections between sound and movement in the deep inner self... searching for the source... the inner essential vibration... body/cosmos/space/sound/spirit/transformation.

Adrian Freedman spent seven years in Japan studying the ancient Zen flute shakuhachi... and creating music for Japanese butoh dancers. He will bring his collection of beautiful instruments from around the world. No previous musical experience is necessary, but if you already play an instrument you are welcome to bring it.

Jeannie Donald-McKim studied butoh in Japan and is the founder member of Café Reason Butoh Dance Theatre. She uses imagery from the unconscious, body-based sensation, and responses to the environment, words and music to inspire her dance.

SATURDAY 10 DECEMBER, 10.00 am–1.00 pm
Fusion Arts, East Oxford Community Centre,
Princes Street, Oxford, OX4 1DD
COST £20 (£15)

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